


CAPuS PROJECT - CONDITION REPORT

1 - GENERAL DATA

Artist(s)	ROJO ROMA	
Title of the work	No title	
Type of work	Mural painting	
Materials	Spray paint, concrete	
Year of execution	2012	
Owner / custodian	Municipality of Turin	
Legal protection		

Dimensions (cm)		
Height	Width	Depth
400	500	
Country	Italy	
City	Turin	
Address	Via Passo Buole - corner Via Casana	
GPS coordinates		
Latitude	45°01'39.0"N	
Longitude	7°38'35.8"E	



2 - LOCATION			
ENVIRONMENT			
Description			
Adjacent to:	<input type="checkbox"/> Sidewalk	<input type="checkbox"/> Lane: Pedestrian/Vehicles	
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil	
	<input type="checkbox"/> Road: Pavement/Dirt/Gravel	<input type="checkbox"/> Building /Porch	
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other	
	<input type="checkbox"/> Paving Stones		
	<input checked="" type="checkbox"/> Garden		
	<input checked="" type="checkbox"/> Grass		
<input type="checkbox"/> Trees			
Orientation - Facing towards:	<input type="checkbox"/> North	<input type="checkbox"/> South	<input checked="" type="checkbox"/> East <input type="checkbox"/> West
Lighting:			
Other Security Measures:			
<input checked="" type="checkbox"/> exposed	<input checked="" type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork	
<input type="checkbox"/> semiconfinate	<input type="checkbox"/> gutter	<input checked="" type="checkbox"/> person living in or around artwork	
<input type="checkbox"/> confinate	<input checked="" type="checkbox"/> trash around artwork	<input type="checkbox"/> not easily accessible/obstructed	
<input type="checkbox"/> isolated	<input checked="" type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby	
<input type="checkbox"/> poor lighting	<input checked="" type="checkbox"/> weeds are high/overgrown	<input type="checkbox"/> other	
<input checked="" type="checkbox"/> public access	<input type="checkbox"/> people sitting or playing on artwork		
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find		
SOCIAL CONTEXT/ (brief description-MAX 50 words)			
3 - EXECUTION TECHNIQUE			
GROUNDING LAYERS			
<input checked="" type="checkbox"/> ND	<input type="checkbox"/> 1	<input type="checkbox"/> 2	<input type="checkbox"/> 3
<input type="checkbox"/> TECHNICAL DATA	<input type="checkbox"/> HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW
PRIME COATING			
	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO	<input type="checkbox"/> NA
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input checked="" type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	NOTES

PAINTING TECHNIQUE																			
STYLE		TECHNIQUES																	
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER															
<input type="checkbox"/> TECHNICAL DATA	X HYPOTESIS	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW																
4 - DEGRADATION																			
General condition classification																			
CC0	No symptoms	No measure																	
X CC1	Minor symptoms	X Ordinary maintenance																	
CC2	X Moderate strong symptoms	Moderate repair and/or diagnosis																	
CC3	Major symptoms	Major repair based on diagnosis																	
SURFACE - LOSS OF COHESION																			
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE 6 CRACKING 7 OPEN JOINT 8 DELAMINATION 9 FLAKING 10 SCALING	a b c	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%;"></td> <td style="width:33%;"></td> <td style="width:33%;"></td> </tr> <tr> <td style="text-align: center;">5</td> <td style="text-align: center;">5 5</td> <td style="text-align: center;">9</td> </tr> <tr> <td></td> <td style="text-align: center;">9 9</td> <td style="text-align: center;">9</td> </tr> <tr> <td></td> <td style="text-align: center;">9</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td style="text-align: center;">C</td> </tr> </table>						5	5 5	9		9 9	9		9	5	A	B	C
5	5 5	9																	
	9 9	9																	
	9	5																	
A	B	C																	
NOTES																			

SURFACE - LOSS OF MATERIAL

- 11 LOSS
- 12 LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		12		
b	12	12	12	12
c			12	
	A	B	C	

NOTES

SURFACE - DEFORMATION

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

SURFACE - OPTICAL ALTERATION

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING**
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c	41		30
	A	B	C

NOTES

SURFACE - CHEMICAL ALTERATION

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

BIOLOGICAL ALTERATION

- 39 BIOLOGICAL COLONISATION
- 40 BIOFILM

NOTES

SURFACE - ADDITION OF SUBSTANCES

- 41 DEPOSIT
- 42 DUST
- 43 CONCRETION
- 44 FILM
- 45 SOILING
- 46 OVERPAINTING**
- 47 INCLUSION
- 48 INFILL
- 49 PATINA
- 50 percolation**

a		50	50		
		50	50		
				50	50
b					50
	46	46	46		50
		46			50
c					50
					50
	50	50	50	50	50
	A	B	C		

NOTES

DATE:

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